

Name: _____

Global Communication & Culture

ROUND#1 Evals

READINGS + SCREENINGS | ANALYSIS + CRITS + REFLECTS

- GLOBAL CULTURE? + Saying "Hello" + FARM-PORCH POLITICS: ____/30pts.
- ACCENTS, CULTURAL MARKERS and Prisoners of Geography (Marshall) ____/30
- You CAN'T ASK THAT!? Indigenous, Muslims, and Refugees in Australia ____/30
- DISNEY'S BRAINWASHING + CULTURAL IMPERIALISM+ BRAND AMERICA: ____/30
- SOFT POWER ICONS -Who's IN/Out and Agenda Setting in your Digital Footprint? ____/30
- Global Music Industries: BLACK PINK & STOCKHOLM SYNDROME: ____/30
- MEDIA EVENTS & THEATERS OF WAR: ____/30

____/210

- ATTD: Alive-Awake-Interactive: ____/50 pts.
- Active In-Class Verbal Participation: ____/50 pts.

TOTAL: ____/310pts

- Additional notes